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# FÊTE BRETONNE

N° 4. DES AQUARELLES.

MARIUS CARMAN

Moderato.

PIANO.

*mf*

En écho. *p*

The first system of musical notation is for a piano piece. It features a treble and bass staff. The treble staff begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment. The tempo is marked 'Moderato.' and the dynamics include 'mf' (mezzo-forte) and 'p' (piano). The phrase 'En écho.' (echo) is indicated for the second half of the system.

*mf*

Echo. *p*

The second system continues the musical piece. It maintains the same key signature and time signature. The melody in the treble staff is followed by an echo in the bass staff. The dynamics are marked 'mf' and 'p'.

*mf*

Echo. *p*

*mf*

*p* Echo.

The third system of musical notation shows further development of the melody and accompaniment. It includes multiple echoes and dynamic markings such as 'mf' and 'p'.

All<sup>to</sup> poco all<sup>o</sup>

*dolce*

*p*

The fourth system introduces a new tempo marking, 'All<sup>to</sup> poco all<sup>o</sup>' (Allegretto poco allargando). The dynamics include 'dolce' (softly) and 'p' (piano).

*cresc*

*f*

*sec*

The fifth system concludes the piece with a crescendo ('cresc') leading to a fortissimo ('f') section, marked 'sec' (secco or dry). The dynamics include 'cresc', 'f', and 'sec'.

Un peu louré.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with some triplets indicated by a '3' over a bracket. Fingerings are marked with numbers 1 through 5. A dynamic marking of *f* (forte) is present at the beginning.

Second system of the musical score. It continues the piece with a change in tempo and dynamics. The title 'Poco più vivo.' is written above the staff. The music includes chords and single notes, with some triplets. Fingerings are marked. Dynamic markings include *legg.* (leggiero) and *p* (piano).

Third system of the musical score. It continues the piece with chords and single notes. Fingerings are marked. A dynamic marking of *f* (forte) is present.

Fourth system of the musical score. It is titled 'Echo' and features a series of chords and single notes. A dynamic marking of *pp* (pianissimo) is present.

Fifth system of the musical score. It continues the piece with chords and single notes. A dynamic marking of *f* (forte) is present.

**L'istesso.**

*molto. cresc.*

[illegible]

**Con vigore e brillante.**

Con vigore e brillante.

[illegible][illegible]

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